

The S-Files

A Scientific Treatment on Structure and Workings of Athena's Saints (Well, sort of...)

Von abgemeldet

Kapitel 7: File GS01-Aqr-T001 - No Photos! Strike One for Aquarius

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No Photos! Strike One for Aquarius

"The Rubberduck Saint still isn't in Tokyo yet", Himiko pouted. "Is there any cute guy left to examine?"

Makoto browsed through the current newspapers. "Well, according to the news we won't find any more interesting Saints here at the moment. I'm not willing to touch any of *these* here!" She pointed at portrait photos of Hydra Ichi, Lionet Ban, Bear Geki and Wolf Nachi who were featured in another article about the upcoming tournament.

"What about the Pegasus and the Phoenix guy who are supposed to attend, too?"

"The Pegasus Saint hasn't arrived yet either, and no one seems to know anything about the Phoenix one. So we should rather wait until we see if he's suitable for our 'study'."

"But what can we do then?"

"Let's devise a plan to catch some of the hunks in Greece in the meantime."

"At least there are several of them in one place. I hate it to hunt after them in all corners of the world." Makoto sat down on the table and studied the world map that was lying there as a desk pad.

Himiko looked at some photos of the Greek landscape that probably were made by Kido Mitsumasa about 13 years ago when he visited the country. The shots of the Gold Saints were obviously done more recently, though. "It's too bad that who ever took the pics had to use a strong telephoto lens and wasn't able to get any closer,"

she sighed. Even the best enhancement methods had to fail with such bad source material. "I would still suggest that we start with that guy from the 11th house. But unfortunately it's high up that mountain, and there seem to be quite some stairs to get there."

"I hate stairs!" Makoto groaned. "Especially if they reach up a whole mountain."

"We might use a helicopter", Himiko suggested. "Just a moment..." She disappeared into a store room and came back with a model helicopter of about one metre length. "I guess we should first survey the area anyway."

"That's a good idea. If we know the area we can far better devise a plan to catch them for the examination. Maybe we could use the model to mount a little cannon that we could arm with anaesthetic darts and collect the victim when he's unconscious."

"Sounds good to me. Then we don't have to get too near them while they are still able to strike back. Unfortunately we have to aim very precisely as they seem to be far better armoured than the Bronze ones. And don't forget that we mustn't damage them!"

"I don't think they are easily damaged", Makoto assured her colleague. "The results I got from the Bronze Saints were already astonishing, and when the others are supposed to be even stronger..."

"I only hope they won't destroy the lab once they wake up from the anaesthetic and discover what happened. It might be pretty difficult to convince them to stand for some photos when we hunted them down like this."

"Unfortunately they don't have any ties to the Graude Foundation, so we can't simply order them to the lab."

"Well, we need to survey the area first and then think on some appropriate measures." Himiko packed the heli in its transport box and fetched some other important tools that she wanted to take with her, while Makoto decided to trust that the Greek lab was outfitted as well as the one here in Tokyo.

"When the tournament starts we should return to watch the guys in action," Himiko said. "But until then let's prepare the next stage of our research project."

They went home to fetch some clothes for the trip and took one of the GF jet planes that brought them to the lab in Athens. After they had sampled the Greek cuisine, they decided to sleep off the jetlag and went to their task in the next morning.

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With a rented car, they drove as near to the place where the Saints stayed as possible.

"It doesn't look very modern here", Himiko pointed out with a frown.

"Well, it seems to be a pretty rural area, so don't expect any large shopping centers or the like. Is it that mountain over there?"

"Yep! I think it should be no problem to fly the heli there and record everything with the surveillance camera." Himiko freed the little helicopter from its box and flew it in direction of the Sanctuary. Makoto sat down next to her and joined her in watching the monitor that showed everything the camera recorded.

"It's a really desolate landscape", she commented. "There's not much chance to hide amidst the naked rock."

The helicopter circled the mountain on which the temples flanked the stairway from the bottom to Athena's statue at the top.

"Everything looks pretty desolate, if you ask me. I wonder whether the Goldies are on a vacation."

"Well, probably they are in their temples and pass their free time watching TV or something like that."

"Well, then they have to have cable - I don't see any antennas or satellite dishes." Himiko steered the helicopter farther up the mountain. She had passed the 10th temple now and couldn't believe her luck when she saw the lone figure standing in front of the next one. He had long, indigo blue coloured hair that blew in the wind just like his blue and white cape did.

"He's *gorgeous*!" Himiko sighed when she watched the monitor, and Makoto agreed. "I need to fly nearer to get some close-ups!"

Suddenly their victim looked directly into the camera, and a frown appeared on his face.

"Oops, I guess he discovered the heli... - What's he doing? He points at the camera?!" In the next instance *something* hit the helicopter, and the monitor went to static.

"It seems he is a private person", Makoto stated dryly.

"But he's definitely *gorgeous*", Himiko repeated and rewound the tape to the first appearance of that guy. "I will get him into the lab, no matter the cost!"

"Well, then good luck to you..."

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