

The S-Files

A Scientific Treatment on Structure and Workings of Athena's Saints (Well, sort of...)

Von abgemeldet

Kapitel 2: File BS02-Uni-T001 - Are You Pure in Heart? The Hunt for the Common Unicorn

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Are You Pure in Heart? The Hunt for the Common Unicorn

"So - and who's next?" Akira wanted to know. He was still disappointed that the Andromeda chick had turned out to be a guy after all.

"Hm..." Makoto considered the possible choices at the notice board.

"I still want the Rubberduck," Himiko declared.

"Well, wouldn't it be better to choose one of the guys who are already in Tokyo? The less we have to travel around."

"You're probably right. What about this one? He's cute, too." The blonde engineer pointed at the photo of a brown-haired guy with a horn fixed to the helmet of his armour. "Let's see... Ah, Unicorn Saint Jabu," she read the caption.

"A Unicorn - this sounds magic," Makoto commented.

"But he has short hair even with the helmet," Himiko observed. "I hope he isn't bald without it."

"We'll see! - Well, Akira, it's your turn. Do you have any experience with Unicorns?"

"I hope you're pure," Himiko giggled.

"On the other hand - aren't the true magical unicorns supposed to be white? Then this one is surely of the common kind..."

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The Graude Foundation Research & Examination Team entered the harmlessly looking black van, and Akira checked his hunting gear amidst the several pieces of equipment for the preliminary examinations.

"I wonder if we need a bridle for him," Himiko grinned.

"I have my anaesthetic rifle. It's good for elephants, so why should I worry about a unicorn?"

"Well, we'll have to find out if you are able to see it in the first place..."

"But now let's go on the hunt!" Himiko put a new film into the camera. For Shun she had used up 5 films - or were it 6? - and now she needed to fill out more of those damned Graude Foundation Research Center's order forms in duplets, triplets and worse to get even more films.

The guys in the photolab would be pretty amused when they had to develop around 200 pics of the cute little Andromeda Saint and make three prints of each in the first run. But then, it was all in the name of science - well, mostly...

"Maybe we could use the photos to make a little money," Himiko said thoughtfully. "I'm sure the fan clubs will be excited."

"Sounds like a good idea to me. I wonder if the Unicorn has a fan club, too..."

"I have my camera ready."

Finally Akira returned, but without his intended victim.

"Hey, where's our Unicorn?" Makoto asked with a frown.

"He saw me. And then it got difficult," Akira grumbled. He had a black eye and looked really annoyed.

"Is that a *knot* in your rifle?" Himiko looked at the weapon in utter fascination. "It seems the Unicorn is pretty strong..."

"Oh, really?" Akira said acidly.

"Maybe we should rethink our strategy." Himiko examined Makoto's outfit. "I think your skirt is shorter than mine."

"I can change that," she replied aggressively.

"Get your hands off my clothing," Himiko hissed.

"Who wanted a shorter skirt?"

"Nice legs," Akira commented, when Himiko's skirt got a redesign by Makoto. Unfortunately this led to a fierce punch no one would have expected from the petite engineer, and Akira received a second black eye and went down as he was already pretty battered from the fight with Jabu.

"Oops," Himiko said, blushing.

"And how are we supposed to get him back into the van?"

"I won't go out like this!" Himiko tugged at the tattered skirt. "By the way, you are going to *pay* for this!"

"Yes, yes..." Makoto sighed and heaved Akira into the back of the van. This guy was heavy!

"I know what you'll give me as compensation: Thirty films plus development!" Then she could take a couple of photos for a totally private collection, Himiko thought.

"Okay - but now let's try once more to catch the Unicorn!"

"As soon as I have changed. I won't leave the car like this."

They drove back to the Research Lab.

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